



Media Contact:  
Agnes Gomes-Koizumi  
AGK Media Group  
[agnes@agkmedia.com](mailto:agnes@agkmedia.com)  
323-937-5488

## FINE ART DEALERS ASSOCIATION APPOINTS NEW EXECUTIVE DIRECTOR

### JANE GLASSMAN TO EXPAND MEMBERSHIP PROGRAM & OVERSEE GROWTH AND DEVELOPMENT OF THE LOS ANGELES ART SHOW

(Los Angeles—September, 2009) Jane Glassman has been named the first Executive Director for the Fine Art Dealers Association (FADA). Glassman will work alongside newly elected FADA Board President Betina Tasende, to manage day-to-day operations, develop new programs, membership benefits and further grow the association's flagship art fair, the Los Angeles Art Show. This appointment begins immediately.



"We are delighted to bring Jane Glassman onboard. We have great confidence in her ability to move FADA even further into the national and international arena," states Board President Betina Tasende. "Her unique experience in the gallery world, combined with extensive programming and development projects at major museums and non-profit organizations will help us build upon our success as a trade association and continue to grow in value and relevance."

With FADA membership on the rise in 2009, Glassman will expand member benefits to include media partnerships, group affiliations and access to special rates for fine art insurers. It's an honor to oversee FADA's management and operations at this time. "As a leading art trade association, our members have unique needs, which I will strive to meet and exceed," states Glassman, "Our diverse member base consists of a select group of respected and established art dealers and my goal is to expand and refine the services our organization can provide."

In addition to membership, Jane Glassman will oversee the organization, presentation and execution of the 2010 Los Angeles Art Show developing new components and reinventing others. Owned by the Fine Art Dealers Association, the Los Angeles Art Show is the Association's Flagship annual show. The largest art fair on the West Coast, The Los Angeles Art Show boasted 35,000 visitors and 130 exhibiting galleries in 2009 at the LA Convention Center.

"FADA produces one of the most successful encyclopedic art shows in the United States. Our goal is to expand the reach and influence of both our organization and the Los Angeles Art Show," states Jane Glassman. "With regard to the Show, I will work with partners across the board to ensure that the operation is seamless and that the Show is of the highest caliber."

Jane Glassman has been involved in the art industry for more than two decades. Prior to joining FADA, Glassman held volunteer positions at the Los Angeles County Museum of Art (LACMA)

and the Museum of Contemporary Art (MoCA). In 2008, Glassman founded ARTeamLA, an arts management-consulting firm. ARTeamLA coordinated an exclusive VIP Program with private access for art collectors and art professionals at the 2009 Los Angeles Art Show in addition to numerous other events /activities.

For media inquiries, please contact Agnes Gomes-Koizumi at [agnes@agkmedia.com](mailto:agnes@agkmedia.com) or call 323-937-5488.

### **Other FADA News:**

The Fine Art Dealers Association is pleased to announce the following new members:

#### **Scott Richards Contemporary**

251 Post Street suite 425 (between Grant and Stockton) ☞San Francisco, CA 94108☞

[www.srcart.com](http://www.srcart.com)

Located in the prestigious Art Galleries Building in San Francisco's Union Square, Scott Richards Contemporary Art presents a notable collection of works by American and European Contemporary Artists. ☞☞The gallery presents nine artists solo exhibitions per year, and it proudly promotes its roster at major International Art Fairs. SRCA also specializes in acquisitions of works by 20th Century Modern and Contemporary Masters.

#### **Jill Newhouse Gallery**

4 East 81<sup>st</sup> St, New York, NY 10028

[www.jillnewhouse.com](http://www.jillnewhouse.com)

Specializing in 19th and 20th century European and American works on paper, Jill Newhouse gallery offers a rare combination of knowledge, reliability, and taste for both beginning collectors and sophisticated buyers.

Jill Newhouse is a fourth generation art dealer. A founding member and past president of the Private Art Dealers Association (PADA), the gallery has been a member of the Art Dealers Association of America (ADAA) since 1999. Since 2000, Jill has been a member of the Visiting Committee, Dept. of Prints Drawings, Metropolitan Museum of Art; and since 2003, a member of the Council of Fellows, Pierpont Morgan Library.

The gallery has placed works with major collectors and museums worldwide including the Metropolitan Museum of Art; the Art Institute of Chicago; the National Gallery of Art, Washington, D.C.; the Los Angeles County Museum of Art; the Boston Museum of Fine Arts; the Louvre Museum, Paris; the Kunsthalle, Hamburg, Germany; and many others.

### **About the Fine Art Dealers Association:**

The Fine Art Dealers Association was founded in 1990 as a non-profit membership organization of respected and established dealers from across the United States. Its members are dedicated to promoting and maintaining the highest degree of professionalism, scholarship and integrity in all business conducted with colleagues, institutions and the art buying public. Membership in FADA is highly selective and by invitation only. Each member has expert knowledge of the artist or periods in which he or she specializes and maintains a corresponding inventory. In addition to demonstrating a commitment to enriching the cultural lives of their communities, members share their expertise through significant exhibitions, informative catalogs, and by offering quality works of art whose authenticity is unconditionally

guaranteed. For additional information on the Fine Art Dealers Association, please visit <http://www.fada.com>.

**About the Los Angeles Art Show:**

The Los Angeles Art Show is the largest and most respected annual art fair in the Western United States. Now in its 15<sup>th</sup> year, the show brings together an exclusive selection of national and international art galleries. The Los Angeles Art Show showcases all forms and medium of artistic expression. Cutting-edge and emerging artist's works are displayed alongside old century masterpieces, all museum-quality, with prices reaching into the millions. With more than 15,000 significant paintings, sculptures, photographs, drawings and prints on exhibit and available for purchase, the Los Angeles Art Show brings together the West Coast art community in an internationally attended five-day celebration of the arts. For additional information on the Los Angeles Art Show, please visit <http://www.losangelesartshow.com>